The Swiss Network for Mobility Studies (Move) and EuroQual are organizing an international seminar on the "Mobile Constitutions of Society" at the University of Neuchâtel from the 6<sup>th</sup> to the 8<sup>th</sup> of June, 2010. Move unites scholars from the Universities of Neuchâtel, Bern, Lausanne, and Zürich and the EPFL interested in the study of mobility. This three-day conference brings together an interdisciplinary panel of leading and junior scholars in the social sciences with a strong scientific interest in the diverse interlocking forms of mobilities associated with the global era, and their implications for the study of contemporary society.

While the "new mobilities" paradigm for the social sciences brings together and makes comprehensible social phenomena that were previously considered disparate or opaque, we must ask, "How new are these mobilities, or what is new about them? How is place and space reconstituted in the process? What do these mobilities imply for new gradients of power and geographies of social inequalities? How does the mobilities paradigm interact with the ideas of circulation, exchange, and entanglement that characterize current discussions of transnationalisation processes and multiple modernities in many disciplines of the social sciences'" The overall aims of the seminar are

- to build bridges between the ways in which scholars from different disciplines are conceptualizing, analyzing and operationalizing the various types of mobilities that populate their research themes, and
- to contribute to crafting an interdisciplinary analytical framework for the study of mobilities based on sound ontological, epistemological, and methodological premises.

This endeavour is motivated by a conviction that the currently burgeoning literature on contemporary mobilities, while offering promising perspectives, does not yet provide a fully satisfying conceptualisation of mobilities and of their mutually constitutive relationships with and within society.

For further information, download the complete program.